WHEN THE LIGHT GOES ON: EXPLORING 'FEMALE' POETRY IN ANCIENT GREECE

MONDAY, 17TH FEBRUARY 2020

**Respondent and discussant:** Chiara Pesaresi (University of Venice)

**Key-note speaker:** Giulia Maria Chesi (HU, Berlin)

14:15 Welcome and introduction
14:30 Konstantinos Bilias
    *Praxilla and her ‘silly’ Adonis*
15:00 Štefan Benčík
    *Grieving modestly: the tension between private and public in Erinna’s Distaff*
15:30 Henriette Willberg
    *Poetic innovation in Anyte’s pastoral epigrams*
16:00 Coffee Break
16:30 Giulia Maria Chesi
    *The oracular and female origins of Greek hexameter poetry*
17:30 Round table and final discussion
18:00 Refreshment