

WHEN THE LIGHT GOES ON: EXPLORING 'FEMALE' POETRY IN ANCIENT GREECE

MONDAY, 17TH FEBRUARY 2020

Respondent and discussant: Chiara Pesaresi (University of Venice)

Key-note speaker: Giulia Maria Chesi (HU, Berlin)

14:15 Welcome and introduction

14:30 Konstantinos Biliadis

Praxilla and her 'silly' Adonis

15:00 Štefan Benčík

Grieving modestly: the tension between private and public in Erinna's Distaff

15:30 Henriette Willberg

Poetic innovation in Anyte's pastoral epigrams

16:00 Coffee Break

16:30 Giulia Maria Chesi

The oracular and female origins of Greek hexameter poetry

17:30 Round table and final discussion

18:00 Refreshment



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For further information and registration, please write to

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