First Day: June 29

10.45–11.00: Registration

FIRST SESSION 11.00 – 13.15: Close Reading of Lines 1–375

11.00–11.30:
Giulia Sissa on Lines 1–278
Two Women,two Decisions

11.30–12.15: Discussion

** **12.15–12.30:** Short Break

12.30–12.45:
Giulia Maria Chesi on Lines 279–375
On Antigone's antiauthoritarian Law

12.45–13.15: Discussion

** **13.15–14.30:** Lunch Break

SECOND SESSION 14.30–16.30: Close Reading of Lines 376–581

14.30–14.45:
Marta Lietti on Lines 376–483
Antigone the shrieking Bird:
Rage, Grief and a failed Divination

14.45–15.30: Discussion

First Day: June 29

15.30–15.45:
Giacomo Scavello on Lines 484–581
Ismene's 'Antigonism':
Attention, Listening, Dialogue and Affection

15.45–16.30: Discussion

** **16.30–17.00:** Coffee Break

THIRD SESSION 17.00–17.45: Close Reading of Lines 582–634

17.00–17.15:
Susanne Gödde on Lines 582–634
Eternal Laws, below and above

17.15–17.45: Discussion

** **17.45–18.00:** Coffee Break

Q&A with the Public: 18.00–19.00

Second Day: June 30

10.45–11.00: Registration

FIRST SESSION 11.00–12.30: Close Reading of Lines 635–805

11.00–11.15:
Diana Librandi on Lines 635–780
The tyrannical Feminine

11.15–12.00: Discussion

12.00–12.15:
Susanne Gödde on Lines 781–805
Whose desire?

12.15–13.00: Discussion

** **13.00–14.15:** Lunch Break

SECOND SESSION 14.15–16.20: Close Reading of Lines 806 to the End

14.15–14.30:
Silvia Reyes on Lines 806–943
Lonely Bride of Death:
Dissidence through public Self-mourning

14.30–14.45:
Marcela Ristorto on Lines 944–1114
Fate, Imprisonment, Madness and Pollution

14.45–15.30: Discussion

Second Day: June 30

15.30–15.35:
Marcela Ristorto on Lines 1115–1154
Dionysus: Avenging and purifying God

15.35–15.50:
Clara Racca, Marcela Ristorto, Silvia Reyes on Lines 1155–1353
Anti-gender Inversions, Creon's Loneliness,
Creon as a Scapegoat

15.50–16.20: Discussion

** **16.20–16.30:** Coffee Break

GENERAL DISCUSSION 16.30–17.30

Q&A with the Public: 17.30–18.30

** **20.30:** Dinner

For the streaming link, please send an e-mail to
thefemininetum@gmail.com

The Feminine Turn

A Two-Days Research Seminar on Sophocles' Antigone

Organised by
Giulia Maria Chesi
Marta Lietti

Design by Tanja Hahn

NORMATIVITÄT KRITIK WANDEL

Freie Universität Berlin