



# NARRATOR'S VOICE AND SOCIETY

*Approaches to the intersectionality of gender, social category and ethnicity in ancient texts*

March 24, 2023

Humboldt University Berlin,  
Unter den Linden 6, Room 3071

## Programme

9.00–9.10

DARJA ŠTERBENC ERKER  
Introduction

9.10–9.50

MARTIN DINTER  
(King's College London)  
A woman's place – laying down the law  
with Cato the Elder

9.50–10.25

CYNTHIA BRUHN  
(Humboldt University Berlin)  
Becoming visible through hiketeia. How  
women in Herodotus' Histories gain scope  
of action through the supplication ritual

10.25–11.05

ELENA GIUSTI (University of Warwick)  
Racializing Dido

11.05–11.30 COFFEE BREAK

11.30–12.10

ANKE WALTER (Newcastle University)  
Knowledge, class, and the calendar in  
Ovid's Fasti

12.10–12.50

LAURENZ ENZLBERGER  
(University of Vienna)  
'Tragedy by proxy': gender and  
genre in Ovid's Io-narrative  
(Met. 1.588–747)

12.50–14.00 LUNCH BREAK

14.00–14.40

ANTONIA ALUKO  
(University College London)  
The Roman witch: the intersectionality  
of magic use, ethnicity, and gender in  
Ovid's Circe (Met. 14.1-434)

14.40–15.20

BETTINA REITZ-JOOSSE  
(University of Groningen)  
Literary representations of manufacture  
as social acts of elision in imperial  
Rome

15.20–15.50 COFFEE BREAK

15.50–16.30

DARJA ŠTERBENC ERKER  
(Humboldt University Berlin)  
Devalorisation of Augustus as prone  
to superstition and worshipping  
"foreign" gods

16.30–17.10

LINDSAY G. DRIEDIGER-MURPHY  
(University of Calgary, Canada)  
Intersectionality and aniconism:  
The case of Elagabalus

17.10–17.50

MAIJASTINA KAHLOS  
(University of Lisbon)  
The barbaric superbia and the  
Roman nobleness – Alaric and Stilicho  
in Claudio's De bello Getico and  
Panegyricus de Sexto Consulatu  
Honori Augusti

17.50–18.00 SHORT BREAK

18.00–18.45

Final Discussion

20.00 DINNER