



The aim of the workshop is to explore how a recent approach from social sciences can be adapted to the study of Greek and Latin literature. Notably, the participants of the workshop will discuss how to use an intersectional approach that considers gender, age, race and class in reading Greek and Roman perspectives on customs, actions and beliefs in literary texts.

An important question is which literary devices authors adopt to defend or question the norms and values attached to figures of a certain social class and gender they depict. How does gender of narrators or figures in text influence the way they are speaking?

Also, the workshop will focus on how authors present people coming from abroad, for instance by emphasising which kind of manners, practices and beliefs are typical for foreigners. When are foreigners depicted in a positive way, and which foreign habits ancient narrators present as transgressive of their own norms?



INTERNATIONAL WORKSHOP

NARRATOR'S VOICE AND SOCIETY

*Approaches to the
intersectionality of gender,
social category and
ethnicity in ancient texts*

March 24, 2023

Humboldt University Berlin,
Unter den Linden 6, Room 3071

Organised by

DARJA STERBENC ERKER

Institut für Klassische Philologie

Humboldt University Berlin

Email: darja.sterbenc.erker@staff.hu-berlin.de

**To attend the workshop,
please send an email to
darja.sterbenc.erker@staff.hu-berlin.de**

Programme

- 9.00–9.10**
DARJA ŠTERBENC ERKER
Introduction
- 9.10–9.50**
MARTIN DINTER
(*King's College London*)
A woman's place – laying down the law with Cato the Elder
- 9.50–10.25**
CYNTHIA BRUHN
(*Humboldt University Berlin*)
Becoming visible through hiketeia.
How women in Herodotus' Histories gain scope of action through the supplication ritual
- 10.25–11.05**
ELENA GIUSTI (*University of Warwick*)
Rac(ializ)ing Dido
- 11.05–11.30** **COFFEE BREAK**
- 11.30–12.10**
ANKE WALTER (*Newcastle University*)
Knowledge, class, and the calendar in Ovid's Fasti
- 12.10–12.50**
LAURENZ ENZLBERGER
(*University of Vienna*)
'Tragedy by proxy': gender and genre in Ovid's Io-narrative (Met. 1.588–747)
- 12.50–14.00** **LUNCH BREAK**
- 14.00–14.40**
ANTONIA ALUKO
(*University College London*)
The Roman witch: the intersectionality of magic use, ethnicity, and gender in Ovid's Circe (Met. 14.1-434)
- 14.40–15.20**
BETTINA REITZ-JOOSSE
(*University of Groningen*)
Literary representations of manufacture as social acts of elision in imperial Rome
- 15.20–15.50** **COFFEE BREAK**
- 15.50–16.30**
DARJA ŠTERBENC ERKER
(*Humboldt University Berlin*)
Devalorisation of Augustus as prone to superstition and worshipping "foreign" gods
- 16.30–17.10**
LINDSAY G. DRIEDIGER-MURPHY (*University of Calgary, Canada*)
Intersectionality and aniconism: The case of Elagabalus
- 17.10–17.50**
MAIJASTINA KAHLOS
(*University of Lisbon*)
The barbaric superbia and the Roman nobleness – Alaric and Stilicho in Claudian's *De bello Getico* and Panegyricus de Sexto Consulatu Honorii Augusti
- 17.50–18.00** **SHORT BREAK**
- 18.00–18.45**
Final Discussion
- 20.00** **DINNER**