

Princeton University-Humboldt University

New Approaches to Ekphrasis

Workshop 1: Princeton Fri 4th of October 2024

Organizers: Peter Kelly (Princeton) and Darja Sterbenc Erker (Humboldt University)

Venue: Classics Department Seminar Room, Princeton University



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| 10.00 am Peter Kelly (Princeton): | Welcome and Opening Remarks |
| 10.20 am Melissa Haynes (Princeton): | Title TBC |
| 10.50 am Daria Molinari (Princeton): | Verbal and Visual Communication in Greek Drama |

11.30 am tea / coffee break

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| 11.50 pm Robin Kreutel (Humboldt): | Cicero's Imagines and Textual Memoria |
| 12.20 pm Dan el Padilla Peralta (Princeton): | Blazing Devotion: Ekphrasis and the Overcoming of Matter (Ovid <i>Met.</i> II.5) |

1.00 pm lunch

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| 2.00 pm Darja Sterbenc Erker (Humboldt): | Suetonius' Ekphrasis as Discourse of Power |
| 2.30 pm Kate Hildreth (Rutgers): | Psyche Twice Punished: Objectification and Desirability in Apuleius' <i>Metamorphoses</i> |

3.10 pm tea / coffee break

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| 3.30 pm Andrew Feldherr (Princeton): | Pyrrha and the Purple Patch: Horatian Lyric Ekphrasis? |
| 4.00 pm Olivia May (Princeton): | Robert Fagles and the Pictures of Van Gogh |
| 4.40 pm Peter Kelly (Princeton): | Closing Remarks and Final Discussion |